

## 'Our American Cousins': Language Paper 1 + Cultural Capital

### AQA GCSE English Language:

#### Intent:

- To understand and demonstrate the reading and writing assessment objectives for examinations.
- To develop subject terminology & use judiciously in answers.
- To read and understand a variety of fiction and non-fiction texts from a variety of contexts and time periods.
- To understand the differences between 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century & how this may be reflected in the text.
- To know how to manage time effectively in examination contexts.

#### Implementation:

- Practice examination techniques
- Frequent, formative practice of examination style questions including reading and writing questions
- Explicitly teaching cultural capital with specific reference to 19<sup>th</sup> 20<sup>th</sup> and 21<sup>st</sup> century
- Explicit teaching of exam technique such as assessment objectives, questions requirements and timings.

#### Impact:

- Clear understanding of the examination
- Pupils able to write answers appropriate to the designated assessment objectives.
- Wider cultural knowledge about the time period

1	<ul style="list-style-type: none"><li>- Intro to course; what type of questions will be asked? Reading and Writing sections</li><li>- What do you know about the USA?</li><li>- The constitution – what is it? Why was it important</li><li>- Read the extract</li></ul>	<b>Q1 &amp; 2</b> – Immigration and Ellis Island. Why did people come to the states? <ul style="list-style-type: none"><li>- Read the article on Ellis Island</li><li>- Intro to the question styles for Q1 &amp; 2</li></ul>
2	<b>Q1 &amp; 2</b> Gothic Fiction <ul style="list-style-type: none"><li>- Background information on Edgar Allan Poe – gothic fiction</li><li>- Read and answer questions on 'The fall of the House of Usher'</li><li>- Focus on language</li></ul>	Gothic cont... <b>All questions</b> (how well do pupils tackle Q3, 4&5. What can they remember from KS3?) <ul style="list-style-type: none"><li>- Washington Irving – 'Sleepy Hollow'</li><li>- Mini exam</li><li>- Watch introduction</li></ul>
3	<b>Q5</b> <ul style="list-style-type: none"><li>- Reminder of language techniques</li><li>- Focus on opening sentences</li><li>- Descriptive writing task based on a gothic picture</li></ul>	<b>Q1 &amp; 2</b> What are your dreams? <ul style="list-style-type: none"><li>- What is the American dream?</li><li>- Wall Street crash</li><li>- Great Depression</li><li>- Opening to Chapter 1 'Of Mice and Men'</li><li>- Focus on language</li></ul>
4	<b>Q3</b> <ul style="list-style-type: none"><li>- Structure</li><li>- Song lyrics about the Great Depression</li><li>- Compare the ways the 2 songs are structured</li><li>- What is the effect?</li></ul>	<b>Q1, 2 &amp; 3</b> <ul style="list-style-type: none"><li>- The Wizard of Oz (Dreams)</li><li>- Read the extract on the Emerald City (gold rush connection)</li><li>- Answer Q1, 2 &amp; 3</li></ul>
5	<b>Q4</b> <ul style="list-style-type: none"><li>- Introduce Q4</li><li>- To what extent do you agree?</li><li>- Essay structure – how do you tackle the question</li><li>- Base answer on Emerald City extract</li></ul>	<b>Q1 &amp; 3</b> Racism in USA <ul style="list-style-type: none"><li>- Ku Klux Klan</li><li>- Slavery – Civil War</li><li>- Chapter 4 of 'Of Mice and Men'</li></ul>
6	<b>Q4 &amp; 5</b> Narrative Structure	<b>Q. 4 &amp; 5</b> 'Call of the Wild' Jack London

	<ul style="list-style-type: none"> <li>- Roll of Thunder Hear my Cry</li> <li>- 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> person</li> <li>- Tenses</li> <li>- Change the tenses – what impact does it have?</li> </ul>	<ul style="list-style-type: none"> <li>- Narrative Structure</li> <li>- Language Techniques</li> </ul>
7	<p><b>Q.4 and intro to Q4 Paper 2</b></p> <p>Huckleberry Finn Vs Holden Caulfield (Catcher in the Rye)</p> <ul style="list-style-type: none"> <li>- How are the two characters different?</li> <li>- Techniques/Language</li> </ul>	<p><b>Q5 Story Writing</b></p> <ul style="list-style-type: none"> <li>- How do you plot a story?</li> <li>- Characters</li> <li>- Themes</li> <li>- Settings</li> <li>- Chronology</li> <li>• What happens to Huckleberry next?</li> </ul>
8	<p>Reading Section</p> <p>Paper 1 Language Summative</p>	<p>Writing Section</p> <p>Paper 1 Language Summative</p>

Texts: Ellis Island, The Fall of the House of Usher, Sleepy Hollow, Of Mice and Men, The Wizard of Oz, Roll of Thunder Hear my Cry, Call of the Wild, Huckleberry Finn, Catcher in the Rye